Features of a Descriptive Writing

My Grandad

Grandad wore an old brown and grey check suit. The suit was almost as old as he was and had a faint musty smell. He had once told me the golden medal pinned to his lapel was a reminder of the friends he lost during the war. A silver watch moved loosely around his wrist and would jingle as he walked.

Grandad’s hands were enormous. The silver ring he wore on the ring finger of his left hand was far too tight for him to remove. His hands were rough and wrinkled. I loved holding his hand and running my fingers over each crease and bump. Grandad said they all told stories from his life. I loved listening to the stories he told, his voice soft and husky.

His face told many stories, too. He had blue eyes that still sparkled when he laughed. They could smile at you, even without any help from his lips. His round thin framed glasses wrapped around his face, perched on the tip of his large, hooked nose. Grandad’s white, wavy hair was always neatly combed to the side.

After the march, I would sit on Grandad’s knee and listen to all of his stories.

Read the descriptive passage and then follow the instructions:

1. Circle vivid verbs using green.

2. Circle precise adjectives using blue.

3. Find and highlight examples of where the author has included detail about different senses. Use a different colour for each sense. sight hearing smell touch taste

4. Draw zig zag lines to show where the author has paid attention to detail.