

# Narratives

Excerpts from a narrative about a go kart race have been jumbled.

Match the elements and language features to the excerpts.

<p><b>Orientation</b></p> <p>The beginning of the story sets the scene. Who are the characters? What is the setting?</p>	<p><b>Characters</b></p> <p>The protagonists and antagonists in a story. What do they want? How do they interact with one another?</p>
<p><b>Resolution</b></p> <p>The main problem of the story is solved.</p>	<p><b>Setting</b></p> <p>The 'where' and the 'when' that the story takes place.</p>
<p><b>Dialogue</b></p> <p>Characters talking to one another. Used to show characters' personality and emotions.</p>	<p><b>Complication</b></p> <p>The middle of the story. This is the part where something goes wrong for the main character.</p>
<p><b>Adjectives and Adverbs</b></p> <p>Add detail to the writing and help the reader build strong images in their mind.</p>	<p><b>Building Tension</b></p> <p>Events that put the reader on the edge of their seat and keep them there!</p>
<p>"Good luck," Jamie said to the driver beside him, reaching out to shake his hand.</p> <p>The driver stared back at Jamie and growled, "You're going to need luck, not me."</p>	<p>The wheel was back in place! Jamie pulled the wheel to the left as quickly as he could. Seconds later he crossed the finish line. He could hardly believe it. He had done it!</p>
<p>Jamie's mother woke him early. The sun was shining and there was just a light breeze. What a beautiful morning it was for the race. After breakfast, he headed to the garage and checked over his go kart.</p>	<p>Jamie had dreamed of winning this race. He had spent every day for the past few weeks building and perfecting his go kart.</p>
<p>...The cliff got closer and closer...</p> <p>...Fingers desperately searched for the wheel...</p> <p>...Disaster was seconds away for Jamie...</p> <p>...The kart began to shake and shudder...</p>	<p>Jamie avoided dangerous obstacles, ducked under low-hanging tree branches and skilfully weaved around corners at break-neck speeds.</p>
<p>Jamie and the other competitors assembled at the top of Green Street. Green Street was the longest and steepest street in the town.</p>	<p>Suddenly, the steering wheel dislodged from his go kart! It fell, coming to a rest at Jamie's feet. Down the track he hurtled, his kart completely out of control.</p>

# Narratives Answers

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<h2>Orientation</h2> <p>The beginning of the story sets the scene. Who are the characters? What is the setting?</p> <p>Jamie's mother woke him early. The sun was shining and there was just a light breeze. What a beautiful morning it was for the race. After breakfast, he headed to the garage and checked over his go kart.</p>	<h2>Characters</h2> <p>The protagonists and antagonists in a story. What do they want? How do they interact with one another?</p> <p>Jamie had dreamed of winning the race. He had spent every day for the past few weeks building and perfecting his go kart.</p>
<h2>Resolution</h2> <p>The main problem of the story is solved.</p> <p>The wheel was back in place! Jamie pulled the wheel to the left as quickly as he could. Seconds later he crossed the finish line. He could hardly believe it. He had done it!</p>	<h2>Setting</h2> <p>The 'where' and the 'when' that the story takes place.</p> <p>Jamie and the other competitors assembled at the top of Green Street. Green Street was the longest and steepest street in the town.</p>
<h2>Dialogue</h2> <p>Characters talking to one another. Used to show characters' personality and emotions.</p> <p>"Good luck," Jamie said to the driver beside him, reaching out to shake his hand. The driver stared back at Jamie and growled, "You're going to need luck, not me."</p>	<h2>Complication</h2> <p>The middle of the story. This is the part where something goes wrong for the main character.</p> <p>Suddenly, the steering wheel dislodged from his go kart! It fell, coming to a rest at Jamie's feet. Down the track he hurtled, completely out of control.</p>
<h2>Adjectives and Adverbs</h2> <p>Add detail to the writing and help the reader build strong images in their mind.</p> <p>Jamie avoided dangerous obstacles, ducked under low-hanging tree branches and skilfully weaved around corners at break-neck speeds.</p>	<h2>Building Tension</h2> <p>Events that put the reader on the edge of their seat and keep them there!</p> <p>...The cliff got closer and closer... ...His fingers desperately searched for the wheel... ...Disaster was seconds away for Jamie... ...The kart began to shake and shudder...</p>