Sizzling Starts!

<u>Technique</u>	<u>Pefinition</u>	<u>Example</u>
Start at the Action	Choose an action-packed point to begin your story.	Steph felt the wind roar in her ears as she hurtled headfirst towards the river. The bungee cord stretched and stretched. Eventually it pulled back, bouncing her like a yo-yo.
Dialogue	Capture the reader's attention by starting your story with a character speaking.	"Come on, kid. You're holding up the line," the ride operator grunted. Jack felt sick. His eyes followed the path of the waterslide as it twisted and looped before a final drop.
Question	Ask the reader a question to involve them in your story.	Have you ever wished the ground would just open up and swallow you whole? That's exactly how I felt last Friday night at the school dance.
Curiosity	Present an interesting or unusual thought or event at the beginning to pique the reader's curiosity.	Half walking, half running, Rick ducked into an alleyway. He crouched, hiding in the shadows.
Humour	Begin with something humorous to catch the reader's interest.	My parents always tell me that every day is a gift. I feel like asking where I can return Mondays.
Onomatopoeia	Begin your story with a word that represents a sound. <i>Boom!</i>	Ticktocktick Kate watched as the second hand dragged itself around the clock. She wondered if the day would ever end.

